



IMA General Membership Meeting

April 15, 2025 - 7:00 pm
<https://eahsmusic.org>

Called to order: 7:01PM

Attendees: Nicole Pierce, Ken Cultraro, Chris Pacchioli, Emily Killian, Lorenzo Molina, Michelle LeBreche, Tom Mazur, Marissa Pape, Melissa Stocker, Laura Farrell, Katie Lindamann, Jesse Dulin-Soto, Kelly Gubish, Kara Howe, Larissa Gibbons, Michelle McKessey, LeeAnn Kubbishan, Lauren Knaub, Kate Mattison, Maria Scipioni, Horacio Filet, Reggie Harrison, Eileen Sales, Christine Van Syckle-Fortsch, Billie Jo Serrao, Gretchen Burwell, Laura Kelco and Christopher Ballentine

IMA Information

- Welcome
- By-Law Changes
 - Ballot on changes to 4.01 - to be distributed
 - Provided changes to 4.01 are passed as proposed, review related changes to Article V. Elections [additions highlighted] If applicable, these changes will be brought to a vote at the May meeting.

5.01 f) Election shall be by secret ballot only for an office for which there is more than one (1) nominee for a single role, or more than two nominees for a role allowing one or two individuals. For offices with only one (1) nominee for a single role, or two nominees for a role allowing one or two individuals, the election may be conducted by voice vote. If the election is by secret ballot, tellers shall be appointed by the President to gather and count the ballots and return a signed summary to the President, who will announce the results. Only one (1) name for each position for a single role, or more than two nominees for a role allowing one or two individuals may be placed by each member. Ballots shall be collected and maintained by the Recording Secretary fourteen (14) days after the election.

5.01 f) The candidate(s) for each office who receives a plurality of the votes shall serve on the Board of Directors with the current officers/ coordinators in the capacity the new officers/ coordinators have been elected, except that the new officer/ coordinator's role will be ex-officio until July 1. Installation of new officers/ coordinators will be conducted at the awards banquet in May/ June.

****By-law changes passed, 22 votes, all Yes****

- Board positions for 2025-2026
 - Nominations have been received for all positions; positions will be voted by acclamation **
 - President - Tiffani Blevins
 - Vice President - Laura Kelco
 - Secretary - Melissa Stocker
 - Treasurer - Tom Mazur
 - Financial Manager - Marisa Pape

- Publicity - Emily Molina and Kelly Gubich
- Fundraising - Michelle McKessey

** If changes to 4.01 are not approved, then a vote for the position of Publicity Coordinator will be held via paper/secret ballot.

Upcoming board positions voted in with a voice vote, all yes

Fundraising/Events

- THANK YOU to Lauren Knaub for coordinating a successful Spring Craft Show, and to all who contributed/volunteered!
- Upcoming Events and Fundraisers
 - Jazz Festival - Saturday, April 26
 - Bingo - Sunday, May 4
 - Help to spread the word about ticket sales
 - Share with colleagues at work, church, neighbors, etc.
 - Goal: 400 people
 - List all high end tricky tray baskets to help promote the event.
 - Donations/baskets
 - Bayou Boys Pierogi Sale- May 5 to May 17th Pickup June 5th (More details to come) Information will be announced after the Easter break.
 - Banquet - Sunday, June 1
- Ongoing Fundraisers
 - Gertrude Hawk
 - Raise Right ongoing through www.shopwithscrip.com/startearning
 - IMA Enrollment Code: **C74AD9C96339L**
- Volunteer/coordinator open positions -reach Tiffani Blevins, at fundraising@eahsmusic.org with any interest!
 - Non-event position openings:
 - Uniforms (additional parent to assist current coordinators)
 - Hospitality/Concessions (additional parent to assist current coordinators)
 - Event Coordinators (shadow needed to take over in 26 - 27 school year):
 - The **First Flag Festival** is an exciting band competition held every September, bringing together talented musicians and the community for a day of incredible performances. We're looking for a volunteer to take the lead in coordinating volunteers and managing the event details to ensure a smooth and enjoyable experience for all. You'll work with a great team of helpers, so you're never alone in the process. This is a great way to support the IMA and make meaningful relationships along the way

Financial Update

- PNC Checking: \$194,788.44, Money Market: \$80,266.77
- Fundraising totals
 - Musical Concessions Profit - \$3,249.44
 - Spring Craft Show Profit - \$10,438.49
 - Krispy Kreme Profit - \$1,172.92
- NOLA Trip: Trip details and online payment links at eahsmusic.org/general/nola-tour-2025
 - Next contribution of \$300 is due May 1, 2025

Recurring Reminders

- Volunteers & Chaperones - Mrs. Pierce at vp@eahsmusic.org or visit eahsmusic.org

Director Information

- [Graduating Class Legacy](#)
 - Discussion
- Scholarships:
 - Due April 16
- Jazz Festival:
 - Concessions
 - Candy Grams (& ducks?)
 - Online ticketing
 - Jazz Festival Tickets & T-Shirt
 - Tickets at \$10 (door or pre-sale)
 - We will have QR codes available at entrance for those wanting to purchase online
 - Start up cash
- Saturday Night Swing:
 - Cost: \$15
- Purchases:
 - [New Bass Amp](#) (appr. \$600- 700)
 - Banquet Costs:
 - Awards & Pennants-300 pennants ordered with a cost of \$600.
- Marching Band Items:
 - Guard Uniforms (?)
 - Annual marching band costs
 - Field Show costs- the upcoming field show will be a mix of a stock show and custom show with a cost of approximately \$5,000.
 - Leadership clinic @ EAHS (in replacement of West Chester)
 - This is confirmed for June 11
 - Appr. \$2,400
 - Ultimate Drill Book- cost is \$3,000 a year. This will be used in place of the binders and coordinate sheets.
- Future Items (Summer '25)
 - IMA Welcome Night (?)
 - Coincide with band camp and/or Meet the Band Night

Next meeting: May 8, 2025

Adjourned: 7:56PM

BALLOT - April 15, 2025 - By-Law Changes

<p>4.01 - expand Publicity and Fundraising to allow for one or two individuals to serve</p> <p>h) One or two individuals may serve as The Publicity Coordinator, who shall be responsible for maintaining the IMA-operated social media accounts and working with the Fundraising Coordinator(s) to design and distribute press releases and publicity to benefit the IMA and Instrumental Music Department events.</p> <p>i) One or two individuals may serve as The Fundraising Coordinator, who shall be responsible for overseeing all fundraising operations within the IMA. This includes maintaining a log of each event and all related materials (instructions, financial reports, contact information). This information should be deposited into the IMA Board files. The Fundraising Coordinator(s) shall ensure that all pertinent fundraising information is relayed to the Board of Directors at their monthly meetings. The Fundraising Coordinator(s) will also assist specific chairpersons in communicating with the Publicity Coordinator(s). This Fundraising Coordinator(s) will also ensure deposits and reports are given to the Financial Manager within five (5) banking days of the event/ conclusion of the fundraiser.</p>	<p>[] YES: Accept changes</p> <p>[] NO: Do not support changes</p>
---	--